



Publications

Within the respective categories the publications are listed in the succession of their actual appearance, the most recent ones first.

PUBLICATIONS IN PRESS

- With Alexandra Skedzuhn, Martina Oeter, and Christine Bläuer: “The Secrets of 14th Century Wall Painting in the Western Himalayas: Structural Damage Sheds Light Onto the Painting Technique in the Tsuglag-khang in Kanji in Ladakh.” Austrian Academy of Science.
- With Eva Allinger: “A Vajradhātu Mandala in a Prajñāpāramitā Manuscript of Tabo Monastery”, Austrian Academy of Science.
- “Mirror of the Buddha – Early Portraits from Tibet.” Eastern Art Report (has not been published and needs to find a new place).

BOOK

Buddhist Sculpture in Clay: Early Western Himalayan Art, Late 10th to Early 13th Centuries. Chicago: Serindia, 2004.

EDITORIAL WORK

- With Erberto Lo Bue (eds.) *Tibetan Art and Architecture in Context. Piats 2006: Tibetan Studies: Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Königswinter 2006*. Vol. 20, Beiträge Zur Zentralasienforschung. Andiastr: International Institute for Tibetan and Buddhist Studies, 2010. (and “Foreword”: vii–xiii).
- Catalogue redaction: *Gandhara – the Buddhist Heritage of Pakistan. Legends, Monasteries and Paradise*. Mainz – Bonn: Zabern – Kunst- und Ausstellungshalle der BRD, 2008.
- With Luciano Petech (eds.) *Inscriptions From the Tabo Main Temple. Texts and Translations*. Vol. LXXXIII, Serie Orientale Roma. Rome: ISIAO, 1999.

ARTICLES AND BOOK CONTRIBUTIONS

- “The diffusion of Gandharan and Indian models in South Asia.” In *Art et civilisation de l’orient hellénisé: Rencontres et échanges culturels d’Alexandre aux Sassanides*, edited by Pierre Leriche. Paris: Editions A&J Picard, 2014: 245–250.
- “Beneficial to See: Early Drigung Painting.” In *Painting Traditions of the Drigung Kagyu School*, edited by David P. Jackson. New York: Rubin Museum of Art, 2014: 214–59.
- “The Cave of Great Adepts.” *Orientalia* 45, no. 5 (2014): 50–61.
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- “Bringing a Masterwork Back to Life?” *Orientalia* 45, no. 2 (2014): 184–86.
- Review Article: Erberto Lo Bue (ed.) 2010. *Wonders of Lo: The artistic heritage of Mustang*. Vol. 62 (2), Marg. Mumbai: Marg Foundation. *The Tibet Journal* XXXVIII, no. 3&4 (2013): 161–67.
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- “The Buddha Beyond. Figuration in Gandharan Cult Imagery.” In *Nepalica-Tibetica. Festgabe für Christoph Cüppers*, edited by Franz-Karl Ehrhard, & Petra Maurer. Beiträge zur Zentralasienforschung, 28, 2. Andiast: International Institute for Tibetan and Buddhist Studies, 2013: 1–21.
- With Paul Harrison “New Light on (and from) the Muhammad Nari Stele.” In *2011 nendo dai ikkai kokusai shinpojiumu puroshidingusu: Jōdokyō ni kansuru tokubetsu kokusai shinpojiumu*, BARC International Symposium Series 1: Special International Symposium on Pure Land Buddhism, Kyoto: Ryukoku University Research Center for Buddhist Cultures in Asia, 2012: 69–127 [plates 197–207].
Also published in Japanese in the same volume.
- “Siddhas, Hierarchs, and Lineages: Three Examples for Dating Tibetan Art.” In *Mirror of the Buddha, Early Portraits from Tibet*, edited by David Paul Jackson. Masterworks of Tibetan Painting Series, New York: Rubin Museum of Art, 2011: 170–203, 214–218.
- “On the Iconography of Tibetan Scroll Paintings (thang ka) Dedicated to the Five Tathāgatas.” In *Art in Tibet. Issues in Traditional Tibetan Art from the Seventh to the Twentieth Century. PIATS 2003: Tibetan Studies: Proceedings of the Tenth Seminar of the International Association for Tibetan Studies, Oxford 2003*, edited by Erberto F. Lo Bue. Leiden, Boston: Brill, 2011: 37–51 + pls. 6–12.
- “Approaches to Historic Indian and Indo-Tibetan Sculpture.” In *Indian Art History. Changing Perspectives*, edited by Parul Pandya Dhar. New Delhi: National Museum Institute & D.K. Printworld, 2011: 153–67 + figs 11.1–11.4.
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- “In Search of the Perfection of Wisdom. A short note on the third narrative depicted in the Tabo Main Temple.” In *From Turfan to Ajanta: Festschrift for Dieter Schlingloff on the Occasion of his Eighteenth Birthday*, edited by Eli Franco, & Monika Zin. II. Lumbini, Nepal: Lumbini International Research Institute, 2010: 567–78.
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THESES

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